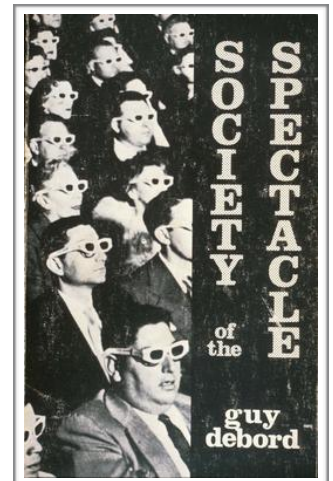


I am making a video art work called "Silent Distance". This work is still in progress.

Most of the content of the video is some photos I took. For example, I took a photo of my bedroom and you can only see a sofa here, the curtain and a light. Because I hope to use this most common scene so that the audience can quickly enter my context. Because the boundary between virtual and reality gradually becomes blurred, so I combined some 3D animations, 3D images with a real photo. When people watch the video, they will judge and reflect on their own. At the moment, what is real and what is virtual? For example, I took a photo of the window, but the things behind the window, I use some 3D images to replace the original things behind the window. But I add some 3D animations on the photos. So it's still look like moving images.



With the advancement of digital technology and information storage technology in the 21st century, humans' demand for the most primitive sensory experience is also gradually decreasing. People increasingly rely on digital memory to recognise the things they experience. They are also becoming more and more addicted to virtual sensory experiences. For example, people are more inclined to buy a bottle of shampoo endorsed by a celebrity instead of judging which bottle of shampoo is right for them through their own personal experience. So this video is a response to and questioning these phenomena. I use a visual guidance method, such as using narration to let attention enter the virtual world I am manipulating, and follow my pre-set situation to think, watch, and feel. I try to simulate the way people observe, experience, and feel at the moment, and arouse the audience's reflection by constructing a premeditated conscious manipulation behaviour by myself.



I don't want to make this work like a personal thing. My observation perspective has shifted from things related to myself to a larger social proposition. This allows me to observe the world from a higher perspective. I think this is what I lacked before.

Now, I'm trying to write an essay at the very beginning, that may help me to figure out what needs to be done at each step. And I chose to make some drafts of collage images from my creative process into a zine similar to an exhibition manual. They are like an exercise. I took a picture and I thought about, for example, whether I can add something to it, or if I don't want something, I need to remove it. This will help me open my mind. And it's just something for myself, and I won't show them to other people. I think it's quiet interesting for me to record all the things I have done during the creative process.